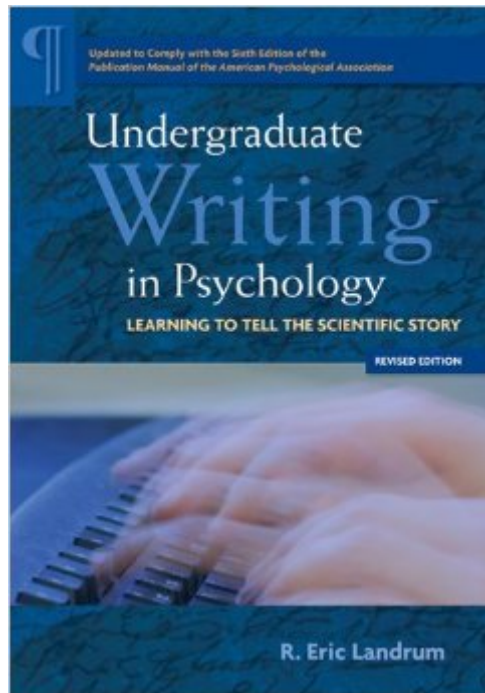


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Undergraduate Writing In Psychology: Learning To Tell The Scientific Story



Synopsis

Now updated to reflect the changes made from the 5th to the 6th edition of the Publication Manual, this book takes the reader step-by-step through: * crafting research questions or theses * executing library database searches * analyzing, evaluating, and synthesizing literature * drafting specific parts of a paper * and more Writing samples, including two full-length student papers in draft, marked-up, and final form, illustrate key concepts such as how to synthesize literature, how revision differs from editing, and how to recognize and avoid plagiarism. Guidance on how to communicate with instructors on a professional level is given, and the book shows examples of checklists and grading rubrics instructors might use. A self-quiz to engage the reader's knowledge of APA style and format is also included, as well as example reference formats and other quick-reference style tools.

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I just completed my first year in an experimental psychology program, and because of that, I do a lot of writing. I have only recently finished reading this book, but it was of great value and wish I had read it a few years ago when I was an undergraduate student and decided to pursue a graduate degree. I do not mean to say that only undergraduate students can benefit from it; I have benefited from it a great deal, in fact. This is a book for anyone in psychology: the student looking for an edge in writing his or her papers, the one who just wants to get some tips to make the process easier, the student who dreads writing and procrastinates until the last minute, or the writer who loves to write and just wants to become a little more savvy. Simply put, this book is for you if you are reading this and contemplating buying it—just buy it already.

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Very pleased with the product and the short amount of time it took for me to receive it.

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